

RIAZ MEHMOOD

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EDUCATION

- 2010- present MFA Candidate, University of Windsor, Windsor, Ontario.
- 2001-2005 Associate of Ontario College of Art & Design Diploma, Integrated Media Program.
- 2008 French Language Program, Centre Paulien-Julien, Montreal, Quebec.
- 1989 -1993 BSc. (Civil Engineering), University of Engineering and Technology, Peshawar, Pakistan.

RESIDENCIES

- 2008 Diasporics International Artists' Residency, Vasl International Artists' Collective, Pakistan.
- 2007 Walking and Art Residency, Banff Centre for the Arts, Banff Alberta.

SCREENINGS | VIDEO INSTALLATIONS

- 2011 "Housing a Home" Installation and public intervention, *Urban occupation / Urbaines*, Montreal, QC.
- 2010 "Amanat". 4th Cairo Film Festival, Cairo, Egypt.
- 2010 "Amanat". Regent Park Film Festival, Toronto, ON.
- 2010 "Amanat". 2010 People's Summit, Ryerson University, Toronto, ON.
- 2010 "Amanat" and "27,000 Frames". STEM Cell: the SubTerranean Media Arts Festival, Edmonton, AB.
- 2009 "City Green". Toronto Urban Film Festival (TUFF), Toronto, ON.
- 2008 "Karachi: Alif Bay Pay" 35 Channel Video Installation, IVS Gallery, Karachi, Pakistan.
- 2008 "Atan" Edges Video Festival, MediaNet, Victoria, BC.
- 2008 "Hill Station" d2d=direct to documentation, 7a*11d Performance Art Festival, Toronto, ON.
- 2008 "27000 Frames" Narrative Short Film + Video Festival, California State University, Chico.
- 2007 "Mona Lisa", "27000 Frames" and "PeaceTaxi" Gallery Lambton, Sarnia, ON.
- 2007 "Atan" Regent Park Film Festival, Toronto, ON.
- 2007 "Baghdad 1001" REHAB: 9th Annual Parkdale Film and Video Showcase, Toronto, ON.
- 2007 "Baghdad 1001"OK.MILITIA: Jakarta Video Festival, Indonesia.
- 2007 "Baghdad 1001"New Jersey Independent South Asian Cine Fest. USA.
- 2007 "Scripts for War" 2 Channel Video Installation at Factory Theatre, Toronto, ON.
- 2006 "Peace Taxi" Citizen Shift: Free Range Media for Social Change- NFB of Canada.
- 2005 "27,000 Frames" and "Mona Lisa". Medal Winners Installation/Screening. OCAD, Toronto, ON.
- 2005 "27,000 Frames" 'Go West'. OCAD Juried Thesis Exhibition. Gladstone Hotel, Toronto, ON.
- 2004 "Peace Taxi" Artsweek, 401 Richmond, Toronto, ON.
- 2004 "Peace Taxi" Royal Ontario Museum as part of South Asian Heritage Month, Toronto, ON.
- 2004 "Peace Taxi" Regent Park Film Festival, Toronto, ON.
- 2004 "Prophet Who Saw Color Bars" 3rd Year Juried Exhibition. Jackman Hall, AGO, Toronto, ON.

PERFORMANCES

- 2011 THRUM- (interactive performance with Noiseborder), University of Windsor, Windsor, ON.
- 2010 REAL WORLD - VIRTUAL TOURS- performance and installation. ECLECTIK 2010, MAI, Montreal, QC.
- 2007 BANFF TO BANKHEAD- performance and site-specific intervention. Banff, Bankhead, AB.
- 2007 HILL STATION- an interactive public performance. Banff, AB.
- 2007 SNOWBANK- performance led by Diane Borsato for the Art Gallery of York University. Toronto, ON.

Performances con't

- 2005 SAVAC SEVEN – photo-based intervention with SAVAC, Toronto, ON.
- 2004 FRAME, OCAD main entrance, Toronto, ON.
- 2004 (GUARD)IAN, Toronto Alternative Art Fair International (TAAFI), Toronto, ON.

SELECTED GROUP EXHIBITIONS

- 2011 *Art Gallery of Windsor Biennale*. Curated by IAIN BAXTER&.
- 2011 *Work It!*, SB Contemporary Art, Windsor, ON.
- 2011 *DOUBLETAKE*, A Space, 401 Richmond, Toronto.
- 2011 *MINNING*, SOVA Projects Gallery, University of Windsor. Curated by Lydia Burggraaf.
- 2011 *MAKE IT WORK: Creativity in the Great Recession*, SOVA Projects Gallery, University of Windsor. Curated by Amanda White and Mike Marcon.
- 2010 *The Rising Tide- New Direction in Art from Pakistan 1990-2010*, Mohatta Palace Museum, Karachi, Pakistan. Curated by Naiza Khan.
- 2010 *Put The Moves On*, Ed Video Media Arts Centre, Guelph, Ontario. Curated by Scott McGovern.
- 2010 *Drift Lines/À la dérive*, articule, Montréal, Québec.
- 2009 *ISHQ VISHQ*, IVS Gallery, Indus Valley School of Art, Karachi Pakistan.
- 2008 *Writing Home About Home*, Vasi International Artists' Collective, Pakistan.
- 2007 *Alleyjaunt*, Garage installation "(pre)occupation", Toronto.
- 2004 *NO SIGN OF ART*, Toronto. Curated by Tania Arsalan.
- 2003 *PEACE TAXI*. A site-specific intervention in Toronto Taxis. Curated by Cyrus Irani.

SELECTED BIBLIOGRAPHY

- *Purveyor of New Ideas* by Nafisa Rizvi, The Daily International News. October 26, 2008.
- *Alleyjaunt Joyride* by Sheila Gostick, NOW Magazine, August 16-22, 2007.
- *Cabbie art show is a gas* by Leah Rumack, The National Post, August 9, 2003.
- *Cabbies give art a chance* by Rebecca Caldwell, The Globe and Mail, August 9, 2003.

ARTIST TALKS | PRESENTATIONS

- 2010 Artist talk, Video Art: Creative Communication, Atwater Library, Montreal, QC.
- 2009 Member's Presentation, articule, Montreal, QC.
- 2008 Artist talk, Indus Valley School of Art, Karachi, Pakistan.
- 2007 Member's Presentation, SAVAC, Toronto, ON.
- 2004 Artist talk, Royal Ontario Museum/Asian Heritage Month, Toronto, ON.

JURIES

- 2009 Ontario Arts Council, Emerging Visual Arts Grant, Toronto, ON.
- 2004-07 MONITOR: International South Asian Short Film & Video program, Toronto, ON.
- 2005-07 Ontario Arts Council Exhibition Assistance Grants, Toronto, ON.

AWARDS | DISTINCTIONS

- 2010 University of Windsor Entrance Scholarship.
- 2010 Visual Arts MFA entrance award, University of Windsor
- 2008 Canada Council Travel Grant for Media Artists.
- 2007 Ontario Arts Council Exhibition Assistance Grant.
- 2005 Birks Medal and Award.
- 2005 M. Joan Chalmers Scholarship.
- 2005 Ontario College of Arts and Design Medal.
- 2005 Nora E. Vaughan Award.
- 2004 SAVAC Most Valuable Volunteer Award.

COLLECTIONS

Tate Liverpool

NFB One: Citizenshift

VASL (Artist run center), Karachi, Pakistan.

Private collections in Pakistan and Canada